



Wednesday 21 May 2014

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## SHAILESH BAHORAN, SEETA PATEL, KALPANA RAGHURAMAN & SOORAJ SUBRAMANIAM

Dance Triple Bill

Purcell Room at Queen Elizabeth Hall

DANCE

Tweet 1

Tweet 1

A triple bill of new contemporary work created by South Asian dance makers living and working in Europe.

### ***Heritage* by Shailesh Bahoran**

In *Heritage*, Shailesh Bahoran presents an original synthesis of hip-hop and Indian dance, exploring Indian mythology and dance traditions via his own disciplines of popping and breakdance.

**'Possibly the most haunting and tenderest form of breakdance ever presented' (*Pulse Magazine, Netherlands*)**

### ***First Light* by Seeta Patel**

An interplay between dance, music, light and space *First Light*, choreographed by Seeta Patel and produced and commissioned by Akademi, combines the aesthetics of contemporary and Bharatanatyam dance.

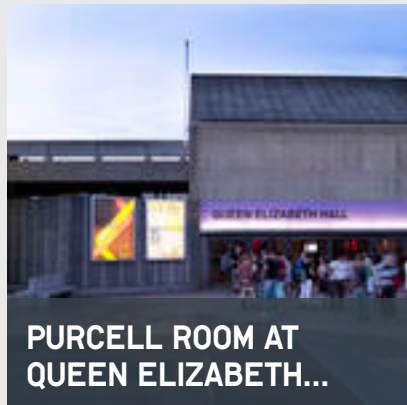
Patel takes inspiration from age-old stories of good overcoming evil, light overcoming darkness, and the divine female energy of the Hindu goddess Durga in her nine incarnations.

### ***Tightrope Walker* with dancer Sooraj Subramaniam and choreographer Kalpana Raghuraman**

In *Tightrope Walker*, Netherlands-based choreographer Kalpana Raghuraman has created a work based on the traditional Indian forms of Kathak, Odissi and Bharatanatyam, prising them loose from their conventions to make connections with modern dance.

Sooraj Subramaniam, one of the finest interpreters of Indian dance working in Europe, performs this personal solo exploring ideas about growing up within the restrictions of a culture of shame and breaking loose from the shackles of being watched.

Purcell Room at Queen Elizabeth Hall

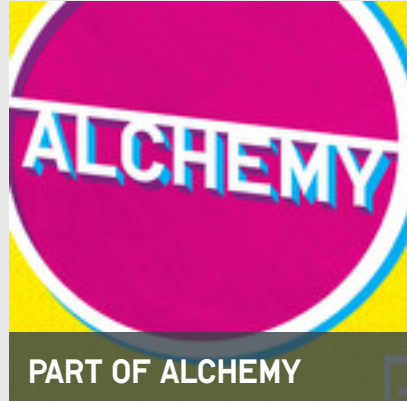


PURCELL ROOM AT QUEEN ELIZABETH...

## WATCH & LISTEN



FIRST LIGHT TRAILER, SEETA PATEL



PART OF ALCHEMY

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